

# *Folk Dancer*

## **The Magazine of World Dance and Culture**

*This issue has our full listing of Class information, for Ontario and Beyond*



*Steve Kotansky leads the Albanian dance Moj Maro, Moj Marine at the OFDC Saturday evening party. To his left are Karen Bennett, in a costume from Croatia; Stefania Szlek Miller; Kathleen Mazurek; Bev Sidney; Dale Hyde; Ursula Humphries; and Anita Millman, in a Romanian costume. Review: p. 8. Photo: Conrad Stenton.*

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# No Robots Here

by Dorothy Archer

It's interesting sometimes to sit back and watch the dancing. Folk dancers have been described as rather dull people with little personal innovation or interpretation in their dancing as though they were expressionless robots destined to follow a mythical regime without any joy. I disagree. Many styles of dance are presented – some people use their entire body, kicking or hopping with exuberance, while others are far more discreet. Bodies sway or bend to an inner muse. And there are the singers who add to the pleasure – as long as they sing in tune. Expressions vary from smiles at the dancing or some remembered moment to a serious expression as people concentrate on the dance or maybe sing silently to themselves. As for the steps, well they

too can vary as people struggle to fit their feet to the music. Innovation is often evident here. Most of all, folk dancers are tolerant of others' idiosyncrasies as long as they can have their own. The unwritten rule is keep time and don't drag your arms. So who's going to claim folk dancers aren't benefitting from a joyful experience?

Folk dancers are on the move again except for Nancy Nies who this time is writing about an event presented by the people from the Mexican community who live near her home in Bakersfield, California. Along with her description of the festival she has included some attractive photos. Murray and Lavinia Forbes travelled to the Czech Republic for a Greek dance workshop and then explored more of the area visiting Český Krumlov and other towns in the Czech Republic and Bratislava in Slovakia. As usual there are adventures and misadventures which make Murray's articles so interesting. Space does not permit an account of Judith Cohen's unexpected invitation to visit Morocco which came from a person who had heard one of her CDs. In addition to singing in the festival Zoco Chico, she performed for the Canadian Embassy and a Jewish high school and visited many parts of the country. The article and photos will appear in the December issue. Other trips by dancers are included in the Grapevine.



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The OFDA has an e-mail list in order to communicate timely information of interest to folk dancers. If you would like to add your name to the list, send an e-mail request to: [ontariofolkdancers@gmail.com](mailto:ontariofolkdancers@gmail.com)



***Please do let us know about special events!***

A tribute to Denis Bowman is in this issue. He was a great friend to folk dancers and an enthusiastic participant himself. It is unlikely there will ever be parties like there were at King Summit, and stories will continue to be told for many years.

On a happier note, we have news of the continuation of Mel Mann's tours and a photo of the new owners, who look very friendly. See p. 24 for their press release and first announcement.

And just to prove that folk dancers are loveable, here is a letter from a Toronto city councillor.



Joe Mihevc

*For a number of years Joe Mihevc has championed the OFDA's cause, making it possible for us to obtain park permits from the City of Toronto, in the face of bureaucracy, requirement for accident insurance and dramatically rising permit prices.*

*This year, with the permit price at \$800, our decision was to "go rogue." Guerilla Folk Dancing is upon us!*

To the Ontario Folk Dance Association,

Congratulations to the Ontario Folk Dance Association on more than four decades of dancing in Sir Winston Churchill Park.

The presence of international music and dance that your group brings on Tuesday evenings throughout the summer is enriching to our community.

I thoroughly endorse your presence at the park and commend it to others whenever I can. It is always great to share an outdoor summer activity that so many of our citizens can enjoy.

I sincerely thank you and appreciate your consideration.

Sincerely,

Councillor Joe Mihevc  
Ward 21, St. Paul's West

## OFDA APPLICATION/RENEWAL FORM

YEARLY MEMBERSHIP INCLUDES SUBSCRIPTION TO THE *Folk Dancer* MAGAZINE

- ☐ Single \$24 Can/US funds – for all Canadian/US/Overseas  
☐ Family \$30 \* *Family consists of 2 adults & all children under 18*

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Electronic payment can be made by e-mail transfer to [ontariofolkdancers@gmail.com](mailto:ontariofolkdancers@gmail.com)

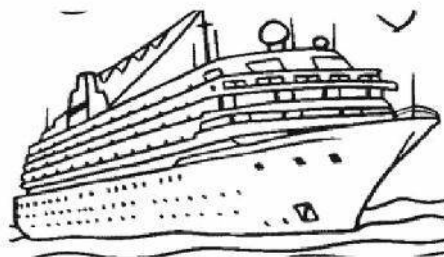
In 2014, Yves and France Moreau invite you to join them on  
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**Ports of Call:** Departing Auckland (New Zealand); Bay of Islands (NZ); Tauranga (NZ);  
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All details to be found at: **[www.folkdancecruise.com](http://www.folkdancecruise.com)**

E-mail: [info@bourque-moreau.com](mailto:info@bourque-moreau.com) • Phone: (450) 659-9271

# Denis Bowman (1931–2013)

by Dorothy Archer

Denis Bowman started English Country Dancing in England at the age of 7. At school, the headmaster was keen on folk dancing, and students danced to live music. Later, Denis danced the Circassian Circle at well-attended gatherings in Stratford-on-Avon and took part in international folk dancing in South Devon. When he immigrated to Canada he joined the University Settlement House and then the International Folk Dance Club (IFDC) in Toronto. For a short period he danced with the performance group VillageFolk Ensemble but decided he preferred recreational dancing. He continued to dance at IFDC and other groups and in the park in the summer as long as he was able.

The folk dance community is indebted to him for the parties he hosted at his home in King City, Ontario, starting in 1963. In 1972 he built a second home designed especially for folk dancing, with a large floor on the second level and another space for dancing on the roof. When dancing was indoors, a huge oak table had to be moved, which required six stalwart bodies and lots of direction from the onlookers. Denis remembered that over the years there were two occasions when someone fell into the indoor swimming pool, but discretion dictates that names not be mentioned here. New Year's Eve, Harvest Time, July 1, early December, three weddings and one bat mitzvah provided occasions for socializing and snacking, as well as dancing. The most recent occasion was Denis's 80th birthday, with dancing at his home at Whole Village in Caledon. For this special event, the folk dancers presented him with an MP3 player.

On another occasion, in appreciation for his generosity, Denis was surprised with a gift of a wall hanging made by six folk dance groups. Each group embroidered a staff with the notes of the first line of a dance tune. The construction was supervised by Helen Kirkby, who also put the pieces together to form the completed work.

Denis was an architect in the organic architecture tradition. He advertised his business as "Toward sustainable architecture and zero net energy." Among his many works were buildings for the Toronto Waldorf School and the planning and designing of the Whole Village in Caledon. At the memorial to celebrate his life, there were close to 300 people who represented these parts of his life as well as folk dancers, professional colleagues and family.

Shortly before his death in April, I asked him if he had any regrets. "Only that I haven't danced enough," he said. "Yes, I would do it all again, only more."

*Acknowledgement: Bev Sidney, Judith Silver, Helen Kirkby and Walter Zagorski provided helpful comments and corrections for this article.*

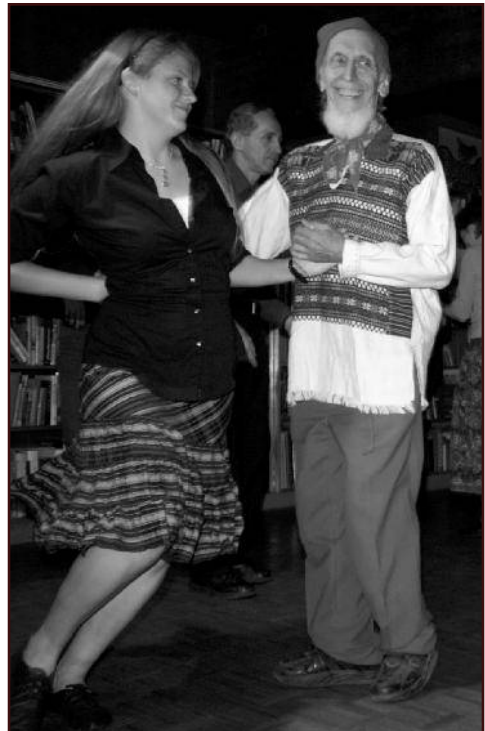


Photo: Bev Sidney

*Adriana Wenk with Denis at the last party in King Summit, 2008.*



# *Rikudiyah Celebrates Israel At 65*

by Doris Strub Epstein

On April 28, 2013, hundreds of children from the Jewish Day Schools in Toronto and Hamilton marched into the large gym at Associated Hebrew Schools' Kamin Campus on Atkinson Avenue in Thornhill, to the beat of exhilarating Israeli music and the cheers of families and friends. All were dressed in blue and white, but each school had its own distinctive colourful neckerchief.

The theme of Rikudiyah this year was the celebration and honouring of Israel's 65th birthday. And the dances reflected the very essence of Israel.

The adult performers in Nirkoda did a medley of Horas, Israel's national dance, that took us back to the early 1900s, when the chalutzim would work all day and then dance the Hora long into the night. In 1947 when the UN voted for a Jewish state to be established, Jews spontaneously poured into the streets, dancing the Hora to express their joy. Every year Israelis continue to dance Horas in the streets to celebrate Yom Ha'Atzmaut.

Immigrants from all over the world have enriched Israel with the music, literature and foods of their birthplaces. The last great *aliyah* (immigration) was of more than one million Russian Jews. In honour of all the immigrants who chose to make Israel home, a special dance based on a Russian folk song, choreographed by Teme Kernerman, founder

and director of Rikudiyah, was performed by the Chai Dancers.

The children rehearsed all year to get ready for this event. The importance of reaching children through music and dance cannot be underestimated, Teme believes. "It brings Jewish youth closer to our culture and heritage. It connects them to Israel and to our people's soul."

Every year, she teaches a new dance on the spot that parents dance with their children. She was thrilled and moved to tears when almost everyone participated with the most enthusiasm and spirit she has ever seen at Rikudiyah. The floor was packed with parents. Many sang along with the music – "Noladi L'Shalom," I Was Born for Peace.

"This is our 43rd year," she said. "To see the kids having fun and getting so involved in our culture through Israeli dance – every year it becomes even more exciting and meaningful."

The very last dance that the children performed was Kan Bati (Here Is My Home): "After 2,000 years, my wandering has ended."

Rikudiyah 2013 was presented by the Koffler Centre of the Arts and UJA Federation Centre for Jewish Education.

Photo: Iris Glesinger Lichtinshtein.



Children from Bialik Hebrew Day School, Toronto, led by Ronit Eizenman.

# *Ontario Folk Dance Camp 2013*

Thank you Sandy Starkman and other committee members for the exciting and well-organized 2013 Ontario Folk Dance Camp at the University of Waterloo (May 17-20)

## Some Highlights:

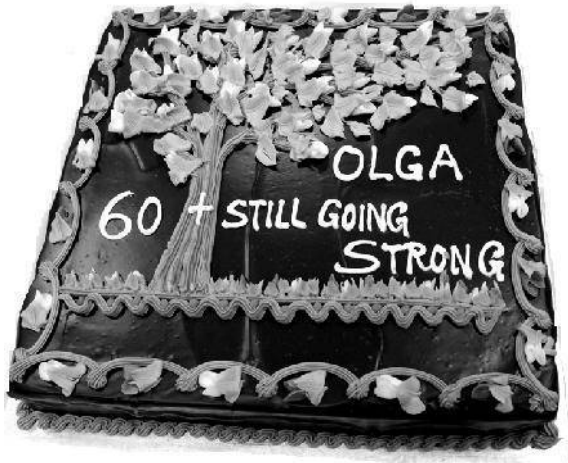
Dancing with other folk dancers from near and far  
Appreciating Olga Veloff Sandolowich's love of Macedonian culture and dances  
Marvelling at her girlish gait in her swirly short skirt  
Watching the wonderful "Makedonka" performance on Saturday evening  
Eating the delicious cake in honour of Olga's over 60 years of teaching  
Strutting our stuff with the charismatic Steve ("Gajdos") Kotansky  
Following his crisp directions to exotic Balkan rhythms  
Being instructed by Steve's exposition on "the Gajda" in music and dance  
Enjoying the Sunday evening "space" skits – funny, witty and short and sweet  
Anticipating the request dances that Sandy and Walter Zagorski would play  
Loving the comradeship of the folk dance community

Congratulations on the success of the 55th Ontario Folk Dance Camp.  
OFDC is one of the longest continuous folk dance camps in Canada.

We look forward to the 2014 camp.

From the Dancers at the Hamilton International Folk Dance Club

Photos: Allen Katz



# Celebrating Día de los Muertos in Bakersfield

by Nancy Nies

In and around our city of Bakersfield, California, we have a sizeable Hispanic community, and over the years we have attended a *quinceañera* (celebration of a girl's 15th birthday), watched *Cinco de Mayo* (Fifth of May; a commemoration of an 1862 battle that celebrates Mexican heritage and pride) festivities, and participated in a Christmastime *Las Posadas* procession. On the evening of November 2, 2012, we witnessed another Mexican tradition, *Día de los Muertos* (Day of the Dead), held on the grounds of our local art museum.

The focal point was a number of *altares de familia*, elaborate shrines created in memory of lost loved ones. These included photos, favourite foods, clothing and possessions, and were decorated with colourful textiles, fresh marigolds or bright tissue-paper flowers, votive candles or strings of small lights, whimsically decorated skulls and festive *papeles picados* (pierced paper banners). As part of this celebration of life, there were also booths selling Mexican foods and handicrafts, as well as a *mariachi* band and several Mexican dance groups. The colourfully costumed dancers, some with skull masks or face paint, performed traditional dances that were by turns solemn, graceful, lively and humorous.

There was a multigenerational crowd in attendance, with some people wearing folk or skeleton costumes, and many with faces painted grey and black to resemble skulls. Being among the few attendees not of Hispanic heritage, we felt as if we were in Mexico, while we were actually only 10 minutes from home!



Donna Rodriguez arranges an altar in memory of her husband, Raúl.



Members of the Ballet Folklórico Mi Tierra perform their rendition of an Aztec dance. They had danced among the *altares de familia* on their way to the stage, where they began their performance with an Aztec blessing.

Photos: Nancy Nies



- Mail class info to: *Bev Sidney, 35 Touraine Ave., Toronto, Ont. M3H 1R3 or bvsdny@gmail.com*
- *Classes generally run from Sept/Oct to June. Check with contact person for precise dates.*

## *Dancing in Ontario* TORONTO – WEEKLY CLASSES

- Monday** Irish set dancing, Russian Orthodox Church Hall, 823 Manning Avenue, 7:30 to 10, \$10. Info: Pat Mahony 289-232-0754/Maxine at maxine.louie@gmail.com.
- Israeli with Teme, Helen and Riki: Prosserman JCC, 4588 Bathurst St. Room 211, \$8. Beginners Class 7:30–8:30 p.m. Intermediate 8:30–10:00 p.m. Info: Teme Kernerman 416-638-1881 ext. 4364, tkernerman@kofflerarts.org.
- Scottish Country, Bishop Strachan School, 298 Lonsdale Rd., Forest Hill. Technique 6:30–7:15, Social Group 7:15–9:15 p.m. Info: Teresa Lockhart 416-759-9845. Full list of Scottish Country classes and social groups at [www.rscdstoronto.org](http://www.rscdstoronto.org).
- Tuesday** Israeli, teaching of the newest Israeli dances, revival of the old favourites and request dancing. 8–10:30 p.m., \$8. 200 Wilmington Ave. Info: Teme 416-638-1881 ext. 4364.
- Scottish Country, Calvin Presbyterian Church, 26 Delisle Avenue (one block northwest of Yonge and St. Clair), 7:30–9:30 p.m. Info: Nancy Stokes 416-425-2195.
- Wednesday** International for Seniors 55+ with Teme and Sandy. Beginners & review of existing repertoire dances. 10–11:30 a.m. (For location and contact see Monday Israeli listing.)
- International with Sandy Starkman 8–10 p.m. Beginners welcome. \$8. (For location and contact see Monday Israeli listing.)
- International for beginners with Dorothy Archer, at North York Seniors Centre, 21 Hendon Ave. (Finch and Yonge), 9:30–10:45 a.m. Non-members welcome. Info: Program Director 416-733-4111 or Dorothy 416-447-2380.
- Serbian with Miroslav Marčetić, **Burnhamthorpe Community Centre, 1500 Gulleden Dr.** (Burnhamthorpe & Dixie), 8–10 p.m. Info: 416-695-4364, [www.marcetic.com](http://www.marcetic.com).
- Thursday** International with David Yee at Ralph Thornton Centre, 765 Queen St. E. (east of Broadview). Elevator to 2nd floor. 10:30 a.m.–12 noon. Info: 416-466-5651.
- International with Olga Sandolowich at Banbury Community Centre (Lawrence and Leslie area), 120 Banbury Rd., 7:30–10 p.m. Info: Olga 416-447-9823.
- Friday** English country dancing at Ralph Thornton Centre, 765 Queen St East, 6:30 to 9 p.m. It's best to contact Maxine Louie at [maxine.louie@gmail.com](mailto:maxine.louie@gmail.com), as there's an occasional change of venue for special dances. Free, donations welcome.
- International Folk Dance Club, University of Toronto, 371 Bloor St. W., s/e corner of Bloor & Spadina, gym 122. 8–11 p.m. Info: Judy 416-658-7876, [www.ofda.ca/ifdc.html](http://www.ofda.ca/ifdc.html).
- International with Olga Sandolowich, a Toronto District School Board program, 10 a.m.–12 noon. North Toronto Memorial Arena, 174 Orchardview Blvd. (Yonge and Eglinton). Info: Olga 416-447-9823.
- Saturday** Indian dance, movement & rhythm classes with Rina Singha, 1470 Gerrard St. E., 11 a.m. Info: 416-463-1710.
- Sacred Circle Dance, Bloor Street United Church, 300 Bloor St. W., 10:30 a.m.–12:30 p.m. Info: Barbara Herring 519-923-6445 or [barbfish1@sympatico.ca](mailto:barbfish1@sympatico.ca).

~~ Additional folk dance classes are available from Teme Kernerman 416-636-1880.

~~ For daytime dance programs with the Toronto District School Board or additional folk dance classes, call Olga Veloff Sandolowich 416-447-9823.

~~ For Dance, Folk Arts, and Program consultation, call Al Gladstone 416-466-5651.

# *Dancing in Ontario* **OTHER CENTRES – WEEKLY CLASSES**

<b>Belleville</b>	<b>Tue</b>	Scottish Country. Queen Victoria School. 7:30 p.m. Info: Jan & Bill Cunningham 613-965-4212.
<b>Brantford</b>	<b>Thu</b>	Dances from Around the World for Adults with Adam Kossowski. Beckett Adult Leisure Centre, 219 Colborne St. 9:30–10:30 a.m. Call the Centre at 519-756-3261 or adamkossowski@yahoo.ca.
<b>Hamilton</b>	<b>Thur</b>	International Folk Dance for Seniors 55+ with Dale Hyde. Seniors' Centre, YWCA, McNab St. S. Beginners and Intermed. 2:30–3:30 p.m.
	<b>Thur</b>	International Folk Dance for Seniors 55+ with Dale Hyde. Sackville Seniors Centre, corner of Mohawk Rd. and Wentworth Ave. 4:15–5:45 p.m.
	<b>Thur</b>	English Country Dancing, 7 p.m. Melrose United Church Hall, corner of Locke St. S. and Stanley St. \$7. Info: <a href="http://www.hamiltonenglishdance.ca">www.hamiltonenglishdance.ca</a> .
	<b>Fri</b>	Hamilton Intl Folk Dance Club, 8–11 p.m. St. Paul's Anglican Church, King St.W. at Haddon Ave., Westdale. Info: <a href="http://www.hamiltonfolkdance.ca">www.hamiltonfolkdance.ca</a> , <a href="mailto:helena@hamiltonfolkdance.ca">helena@hamiltonfolkdance.ca</a> .
<b>London</b>	<b>Thur</b>	International and Israeli. 10:30 a.m.–12:00, Elmwood Presbyterian Church, 111 Elmwood Ave. East. Info: Sharon Wise 519-872-4036, <a href="mailto:dancefolkstudio@gmail.com">dancefolkstudio@gmail.com</a> .
	<b>Fri</b>	International Folk Dance. Info: Ross Lemon 519-438-1177.
<b>Markham</b>	<b>Wed</b>	Macedonian Folk Dancing for Adults, 7:30–9:30 p.m., St. Dimitrija Solunski Church, 201 Main St. N. (just N. of Hwy. 7). Info: Lena Pletsch 416-491-1909.
<b>Napanee</b>	<b>Thu</b>	Scottish Country. Market Square, Napanee. 7:30 p.m. Info: Sheila Keller 613-393-2955 or Alex & Anne Currie 613-354-9504.
<b>Ottawa</b>	<b>Tue</b>	Ottawa Israeli Folkdancers. Info: Judy 613-729-2090, <a href="http://www.ottawaisraelidance.ca">www.ottawaisraelidance.ca</a> .
	<b>Thu</b>	International Folk Dancers of Ottawa, <a href="http://www.ifdo.ca">www.ifdo.ca</a> Info: Susan Barker 613-729-1515.
<b>Owen Sound</b>		The Grey Bruce International Folk Dancers, Owen Sound Family Y. \$5 drop-in per session (free for Y members). Info: <a href="mailto:mayip@teledyn.com">mayip@teledyn.com</a> , <a href="http://gbifolkdancers.blogspot.ca/">http://gbifolkdancers.blogspot.ca/</a> .
	<b>Wed</b>	Adult Beginners: 11 a.m.–12 noon.
	<b>Fri</b>	Youth Beginners (9–13 yr.): 4:30–5:30 p.m. Regular class, open to all ages: 5–7 p.m.
<b>Peterborough</b>	<b>Sat</b>	English Country Dancers, at George St. United Church auditorium, 534 George St. N., at 8 p.m. Info: Kate Jarrett 705-876-1082.
<b>Picton</b>	<b>Mon</b>	Scottish Country. Town Hall. 7:30 p.m. Info: Sheila Keller 613-393-2955.
<b>Richmond Hill</b>	<b>Sat</b>	International Folk Dance: Beginners: 10–11 a.m., Intermed: 11 a.m.–12 noon, Langstaff Community Centre. Pre-registration is required at the town of Richmond Hill: Phone 905-771-8870. Info: <a href="mailto:rikiadivi@gmail.com">rikiadivi@gmail.com</a> .
<b>Whitby</b>	<b>Tue</b>	Irish Dancing with Maureen Mulvey. 7:30–9:30 p.m. 113 Brock Street. Info: <a href="http://www.expage.com/maureensreelirishdancing">www.expage.com/maureensreelirishdancing</a> , 416-446-6993.

# *Dancing in Ontario* BI-WEEKLY AND MONTHLY CLASSES

- Belleville** **Scottish Country**, 7:30 p.m. Info: Jan & Bill Cunningham 613-965-4212.
- Hamilton** **Contras and English Country**, Hamilton Country Dancers meet first Saturday 8–11, at All Saints Church, corner of King and Queen. Info: [www.hwcn.org/link/jig](http://www.hwcn.org/link/jig).
- Kitchener** Classes listed below are at Church of the Good Shepherd, 116 Queen St. North, 7-9 p.m.  
**English Country**, last Sundays of month. Info: [www.kwenglishdance.ca/home](http://www.kwenglishdance.ca/home).  
**International** - 1st & 3rd Sundays of month. Info: [adamkossowski@yahoo.ca](mailto:adamkossowski@yahoo.ca).
- London** **London International Folkdance Experience (L.I.F.E.)**,  
1st Fridays at Riverside United Church, 451 Dunedin Drive, 8:00 p.m.  
3rd Wednesdays at Or Shalom Synagogue (gym) at Huron and Adelaide) at 8:00 p.m.  
Info: Heidi Williams 519-434-3580.  
**Contras and English Country**, London Country Dancers 3rd Saturdays at St. James Westminster Church, 115 Askin St., 8 p.m. Live music by New Rigged Ship.  
Info: 519-439-3622 or 519-433-1834.
- Ottawa** **Contras**, 1st and 3rd Saturdays of the month, [www.ottawacontra.ca](http://www.ottawacontra.ca).  
**English Country** on the 1st and 4th Wednesdays, Ottawa English Country Dance Club. Orange Hall at 41 Rosemount Avenue. Call Nigel M. Kilby 613-836-2233.  
**International**, Joie de Vivre Folk Dancers, 2 workshops per month, Tuesday 8-10 p.m. McNabb Recreation Centre. [www.joiedevivrefolk dancers.com](http://www.joiedevivrefolk dancers.com), Susan 613-729-1515.  
**Irish** 1st Saturdays. St. Brigid Church, 310 St Patrick St. 8 p.m. \$7, includes snacks, dance lesson. Info: Brian Armstrong [bmjarmstrong@hotmail.com](mailto:bmjarmstrong@hotmail.com), 613-523-9702.
- Owen Sound** **Contras**, the Fiddleferns Dancers meet first Saturdays, varying callers, live bands. Kris 519-376-7955, [krosar@bmts.com](mailto:krosar@bmts.com), [www.getfor.com/Pages/fiddleferndances](http://www.getfor.com/Pages/fiddleferndances).
- Toronto** **Cajun** with Swamperella band every 3rd Saturday, Sept–June. Dance lesson 8:30 p.m., band 9:30 p.m., \$7. Lula Lounge, 1585 Dundas St. W., west of Dufferin.  
Info: 416-588-9227, [swamperella@idirect.com](mailto:swamperella@idirect.com).  
**Contras**, Mainly Contras at Islington Seniors Centre, 4968 Dundas St. W., Various Sundays. Info: Ann Logan 905-709-9241.  
**Contras**, Toronto Country Dancers 2nd, 4th & 5th Saturdays. 7:30-10:30 p.m. Basics at 7 p.m. \$10 (Members \$8). St. Barnabas Church Hall, 175 Hampton Ave., south of Danforth near Chester subway station. Info: Susan 416-532-2025, [www.tcdance.org](http://www.tcdance.org).  
**English Country**, 1st Saturday each month, English Country Dancers, at 823 Manning Ave. See [www.torontoenglishdance.ca](http://www.torontoenglishdance.ca) for dance schedule.  
**Israeli**: Traditional and Classic Israeli with Teme and Yossi. Dates and location will be announced. Info: Teme 416-636-1881 ext. 4364, [tkernerman@kofflerarts.org](mailto:tkernerman@kofflerarts.org).  
**Scottish Country**, RSCDS Toronto Scottish Country Dance Assn. Info: 416-410-7078.  
**Swing** Dance Society, 2nd & 4th Fridays at The Argonaut Rowing Club. 416- 638-TSDS or [www.dancing.org/tsds/](http://www.dancing.org/tsds/). Lindy Hop info: Peter Renzland 416-323-1300, or [peter@dancing.org](mailto:peter@dancing.org).
- Sacred Circle** For info (Can/U.S./U.K.), contact Brigitte Evering, 905-372-1834, [moonfire@eagle.ca](mailto:moonfire@eagle.ca) or Barbara Herring, 519-923-6445 or [barbfish1@sympatico.ca](mailto:barbfish1@sympatico.ca).
- Square** *Old Tyme* – To see all locations visit the Canadian Olde Tyme Square Dance Callers' Assn. dance directory: <http://sca.uwaterloo.ca/cotsdca/1DanceDirectory.html> or call Murray Smith at 519-372-9275.  
*Modern square* dance in Southern Ontario, call Ann Logan 905-709-9241.

# Dancing Out-of-Province

<b>Buffalo, NY</b>	<b>Mon</b>	Intl. Unitarian Universalist Church 10-11 a.m. \$2 per session Info: Martha Malkiewicz 716-816-5049, martmalk2@me.com.
	<b>Fri</b>	Intl. Twice per month. Info: Gayle Fairchild 716-759-6868, gaylefairchild@msn.com.
<b>Calgary</b>	<b>Fri</b>	Intl. 8 p.m. Ken Charkow at 403-280-9225, kcharkow@aol.com.
	<b>Sat</b>	Contra dance, approx. once per month. Caller and live music. Karen Pollock 403-686-1129 or Marge Leeder 403-230-0340.
<b>Charlottetown</b>	<b>Sun</b>	Israeli, most Sunday nights. Ken Charkow. See Friday above.
	<b>Wed</b>	Irish Set, plus occasional weekend ceilidhs.
	<b>Thu</b>	Scottish Country Dancing. Call for location, Tony or Marion 902-675-4093. Eastern P.E.I. communities offer old-time sets in St. Peters, Goose River and Monticello.
<b>Edmonton</b>	<b>Thu</b>	Intl. in a club atmosphere. Leanne or Doyle 780-454-3739.
	<b>Fri</b>	International. Ann Smreciu 780-481-2327.
<b>Ferndale, MI</b>	<b>Fri</b>	International, 8:30-11:30+, \$6. Wood floor, refreshments. Rick King 248-376-6992, rickbking@comcast.net.
	<b>Thu</b>	International 902- 464-1288.
<b>Halifax Montreal</b>	<b>Mon</b>	Israeli classes. Hilda Smolash 514-485-0600 or 342-2056.
	<b>Sun., Tue. &amp; Wed:</b>	Israeli, Intl. Maurice Perez 514-738-8867.
	<b>Tue &amp; Wed:</b>	International . 514-382-7166.
	<b>Various Dates:</b>	Danse Québécoise. Claude Jubinville 514-529-7236, or 514-237-0880.
<b>Rochester, NY</b>		Two Fridays each month, International 7:30 - 10:30 p.m. at the Friends Meeting House, and Mondays at the JCC, 7:45-9:45 p.m. Ruth Hyde 585-461-9266, rhyde@frontiernet.net.
		International. Donna Motlow 306-373-7788.
<b>Saskatoon Sherbrooke Squamish, BC</b>	<b>Wed</b>	Intl. Joe Webber 514-562-8569 or Louise 514-346-4016.
	<b>Thur</b>	Squamish Folk Dancers, 7-8:30 pm, \$5. Info: Judith Vetsch, 604-892-3340, judvetsch@hotmail.com.
<b>Vancouver</b>	<b>Mon</b>	Aberthau Folk Dancers, 8-10 pm, Aberthau Cultural Centre (4397 2nd Ave. W.), \$3. Info: Bill Thompson, 604-224-6363, watz@interchange.ubc.ca. Vancouver Intl. Folk Dancers (VIFD) www.vcn.bc.ca/vifd 7:30-10 p.m. Gisela Welsh 604-224-1359, giselawelsh@telus.net or Susan Pinkham susanpinkham@shaw.ca.
	<b>Tue</b>	Burnaby Intl. Folk Dancers, 7:30-9:30 p.m., Charles Rummel Centre, 3630 Lozells at Government, Burnaby. E-mail burnabyfolk@shaw.ca or jbkupfer@shaw.ca.
	<b>Thu</b>	Surrey International Folkdancers at 7:30, Walnut Road School, 16152 82nd Avenue, Surrey. For information call: 604-583-7048.
	<b>Wed</b>	Saanich Intl. Folkdancers, beginners class. 250-598-4089.
	<b>Thu</b>	Israeli. Nicci Violette 250-595-6473 or Margo 250-381-4243.
<b>Winnipeg</b>	<b>Fri</b>	Saanich Intl. Folkdancers. 250-598-4089.
		Manitoba Intl. Folk Dance Assn., Jeremy Hull 204-477-5981, ljhull@mts.net.
<b>Wolfville, NS</b>		Sacred Circle: Astrid Hudson 204-642-9973, ahudson@mts.net.
	<b>Tue</b>	Intl. at Acadia University. Heidi 902-542-0867, kcttlc@glinx.com.



# OFDA's 2013 AGM Highlights

The following details are taken from the 2012-13 Year-End Financial Report that was presented by Treasurer Shirley Kossowski at the Annual General Meeting on June 1, 2013.

<b>ASSETS</b>		2013	2012
Total Assets		<b><u>\$27,173.76</u></b>	<b><u>\$27,645.29</u></b>
Includes.....	Current	\$15,089.09	\$15,862.00
	Fixed	\$ 1,662.11	\$ 1,662.11
	In Trust for OTEA	\$10,422.56	\$10,121.10
<b>REVENUE</b>			
Total Revenue, excluding Events		<b><u>\$ 5,626.86</u></b>	<b><u>\$ 6,310.70</u></b>
Includes.....	Membership	\$ 4,610.08	\$ 4,694.33
	Advertising	\$ 866.78	\$ 1,232.50
	Donations	\$ 28.00	\$ 180.00
<b>EXPENSES</b>			
Total Expenses, excluding Events		<b><u>\$ 4,041.92</u></b>	<b><u>\$ 3,898.55</u></b>
Includes.....	Magazine - Printing	\$ 1,464.69	\$ 1,433.70
	- Postage	\$ 1,166.05	\$ 927.00
<b>EVENTS</b>			
Finnish/Scandinavian Café (-\$483.99), Intl. Dance Day (-\$339.96), AGM (-\$347.60), Dancing in the Park, Toronto (-\$499.50), Dancing in the Park, Hamilton (-\$150), Assyrian Café (-\$182.55), Italian Café (-\$412.05), New Year's Party (-\$3.59), Yiddish Café (-\$293.47)			
OTEA Scholarship Awarded		\$ --	-\$ 250.00
Excess of Revenue over Expenses		-\$ 772.99	-\$ 332.37

- **Treasurer's Report** (Shirley Kossowski): Membership revenue remains stable. Advertising revenue, though down from last year, remains in line with other years. Interest revenue is down, bank charges are up but administrative expenses remain stable. Total magazine expense is higher due to postage increase. The eight organized events resulted in a loss of \$2358. All events were deemed interesting and fun and this met the membership mandate to "spend the money." The books are balanced. The Operating Fund is down by \$773. The OTEA Capital Fund is up by a \$200 donation; no scholarship was awarded.
- **Membership Report** (Mirdza Jaunzemis): Current Membership (June 2013) is 248, down from 262 in June 2012. Geographical distribution: Canada-204; US-40; Overseas-4.
- **Elected to New Executive Committee: Steering Committee** – Bev Sidney, Helen Winkler, Riki Ad-ivi; **Members-at-Large** – Adam Kossowski, Cornelia Nita, Gary McIntosh, Gilda Akler-Sefton, Janis Smith, Judith Cohen, Karen Bennett (ex officio, *Folk Dancer* Editor), Marie Hori, Marylyn Peringer, Maya Trost, Mirdza Jaunzemis, Paula Tsatsanis, Roz Katz, Shirley Kossowski.
- A \$500 donation was made to the Ontario Folk Dance Camp.
- A straw vote among those present indicated that there would be some interest in receiving the *Folk Dancer* magazine in an electronic format, instead of/as well as the hard copy.

# *The Czech Republic in December*

by Murray Forbes



*Winter in Prague.*

One of the reasons for retiring to the south of Spain was to avoid being cold. Well, it gets surprisingly cold here in winter, but by the middle of most days the sun is out and it is quite possible to walk around in a light sweatshirt. So what would induce a person in sound body and mind to head to the ice and snow in December [2012]?

I am sure that you have guessed it: not nostalgia, not an antidote to excessive sun, not a deep thirst for Middle European culture, no quest for historical betterment, not even a tour of spas or wineries, but naturally a Greek folk dance workshop.

In planning our trip, we put together all the warm things that we could find (the really warm parkas are still in Canada). In thermal underwear, three levels of shirts, sweatshirts and pullovers and my Madrid

winter coat I felt like a hot contestant for the wimp-of-the-year contest, but still the bone-chilling icy blasts numbed all sensations. In fact, worse than all the clothes one is constantly putting on and taking off is all the peripheral paraphernalia – hats, scarves, gloves, designer nose muffs, ex-police officer's/ Russian spy hats with pull-down ear-flaps and so on. Not to mention that my nose always runs without ebb whenever there is a hint of chill in the air and, of course, handkerchiefs have to be fished out of pockets, as do money and keys and any number of other things like guidebooks and maps. To achieve this, one has to de-glove and find a technique of holding them while leafing through, with as much speed as the frozen fingers will achieve, the recalcitrant guidebook, or play “hunt the street name” while the wind tries to sweep the map from one's hands and the street light

is totally inadequate to see the minute print. Then add encroaching years (maturity, as I like to call it), and there are glasses to balance into the act, which have to come off to read the map and go back on to read the road signs, but of course they won't fit back on because the ears on which they normally perch are swaddled in hat and scarf. Remind me next year to head south.

Nevertheless, we had a magnificent trip. The trip to and from the Czech Republic was entirely without hurricanes or freak storms or insurrection or civil unrest of any kind. True, we did manage to spend five or six hours in each direction discovering first the wonders of Zurich airport and second those of Brussels airport and comparing prices of coffee in multiples of Örgiva cups.

In Prague we managed to find, after much searching, a holiday apartment that was prepared to book us for just three nights and would provide us with a key even though our plane did not arrive until 10:30 p.m., providing we used their airport taxi service. It was wonderfully located within two minutes of the Vltava river and 10 minutes' walk from our dance workshop. I admit to having had some uneasy moments booking with this entirely unknown Czech outfit but in fact it could not have worked out more brilliantly. The apartment was right in the depth of some of the oldest parts of central Prague in a beautiful if slightly rundown building, with almost no cars within a maze of cobbled streets all around it. Our apartment was warm and modern inside, although it lacked some charm in favour of comfort, and was inexpensive. Breakfast was provided in the ancient cave (basement) in which one had to try and avoid clobbering one's head on the multi-level stone ceilings.

Not quite sure where we were going and how far it was and whether we would remember the route from the last time we were in Prague, I went into panic mode well in advance of when I thought the workshop was meant to begin. No sight of human life while we stamped our feet to keep warm outside of the ancient building in which it was to take place. It was only after waiting about a quarter of an hour that

it dawned on me that in my enthusiasm for not being late we had in fact arrived more than an hour early. I had misread my clock.

Once that was clarified we went on a most enjoyable if chilly wander down to Wenceslas Square and on to Old Town Square. Tourism is alive and well in Prague notwithstanding temperature and recession. It is beautiful and the Christmas market's already up and going but certainly not undiscovered. In fact, going at this time of year is a bit of a relief as the number of tour buses is at an all-time slump and independent tourists are there in plenty but in lesser quantities than at more clement times of the year.

The workshop was excellent. We have always enjoyed dancing with the Czech group as they have fun with the dancing without taking the whole thing too seriously. We also had some very interesting and pleasant visitors: three from Germany (a Spaniard from Marbella and her Greek husband living in Munich, and a German from Düsseldorf) and two from Switzerland (a Greek lady with her non-dancing French Swiss husband). And, of course, the teacher (Kyriakos Moisidis) was from Greece.

One eats very well in "Czecho" but the food is rich and meat-centric, and after a while we started searching out Italian and vegetarian and other alternatives. On the Saturday evening there was a "visitors discover Prague at night" outing. Just prior to hyperthermia we decided to eat in a noisy medieval-style cave restaurant on the way to the castle where the waiting staff provided free abuse with what in fact was a very good meal and as usual excellent beer although invisible in the dim light. Some sort of entertainment involving a great deal of noise went from cave to cave and included a sword fight, some antics involving rings on fire and, somewhat incongruously, a rather pretty sparsely clad young lady with rings in her nose doing what looked like belly dancing. The place was so crowded that the only table that could be found for us was in a sort of side cave in which one could not stand up and (luckily) not see the spectacle, but it was in fact a most successful evening and we enjoyed chatting to the young couples, who were all totally fluent in English.

We had a number of other enjoyable outings in Prague with the group but they were all very cold. Then after the workshop was over we rented the tiniest car I have ever driven, called a Fiat Panda, and instantly fell in love with it. It parked everywhere. It was sort of underpowered, which at our age is totally compatible with ourselves. The only slight complaint was that when we really hit a full storm crosswise on the highway it blew us around a bit and I wasn't quite sure how it would handle on the snow, but that was the last day on our way to the airport to drop it off and I just slowed the pace down, to the horror of Prague traffic.

We managed to arrive at Písek at about lunchtime so diverted there for a much less hectic but still beautiful wander around the old town. We could not find any of the restaurants recommended in our guide and it was very cold so we ducked into something by the church which had a menu entirely in Czech. The formidable waitress, convinced that we were incomprehensible blithering imbeciles,

eventually responded to our hand language sprinkled with mispronounced guidebook Czech by plunking something not altogether praiseworthy in front of us. We did better in the café upstairs for dessert, where the young assistant spoke some English. Finally we braced ourselves against the flesh-eating icy blasts and wandered down to the bridge, which is even older than Charles Bridge in Prague.

Český Krumlov is the tourist gem of Czecho and on every tour bus itinerary. We did not have any issues with overcrowding in early December, however. We had booked into a holiday apartment in restored buildings connected to the castle and had obtained complex and inaccurate directions as to how to drive there. It included driving down no-entry, cobbled, pedestrian-only streets and rushing in to get a special permit before getting arrested by the local police. It is not a big place and one could clearly see the castle where we were staying but it was totally not evident how one got to it. I tried a number of cobbled single-track pedestrian-only streets without



*Český Krumlov, Czech Republic.*





hitting one pedestrian and obtained a collection of conflicting instructions. Eventually, however, some lady sent us down a street that proceeded directly away from the castle but then cunningly twisted over the top of the highway along an unbelievable bridge and then bumped and bounced its way to the castle. There we lucked into a parking spot along a heaving, slanted, snow-covered dirt track in what must have been the stables of the castle with antique quadruple locks. In fact it was the locks rather than the enormous tree that had grown at the entrance that provided the ultimate challenge to entry. I gave thanks for the slender girth of our rental car.

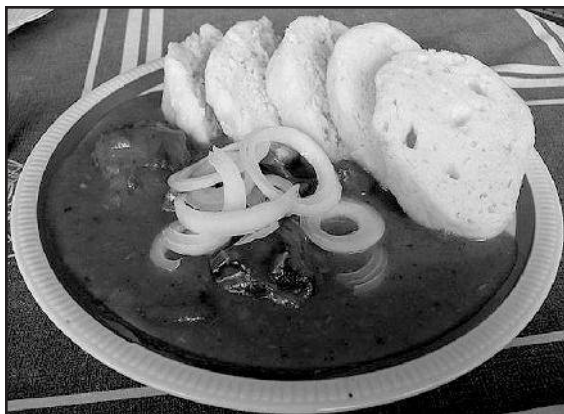
Our room could not have been more charming. They had restored it in a most artistic manner, although one would have to admit to a certain lack of functionality. It had minimal furniture and the chairs were designed as a form of torture but we survived without confessing anything. We walked far and wide in this tiny and very beautiful place, down to the river and up to the castle and spent time in museums whose sole merit was that they were warmer than outside. Thanks to our tourist guide we in fact ate extremely well – mainly Italian food, I am ashamed to admit. The weather was not good, and on one desperate outing in rather heavy rain we turned up at a brewery housed in the old armoury, only to find that the restaurant was closed for the season. After considerable wandering and debate we lucked into a charming rather upscale restaurant peopled by elderly business-type Czechs where we had an excellent meal without destroying the budget in beautiful surroundings but a rather distracted waitress whose primary interest seemed to be one of the other male patrons.

Delightful though Český Krumlov is, it is like visiting a living museum but in the depth of winter not too living. It was therefore with some relief that we made our way to Tábor, where the Hussites had their stronghold. Getting there was a bit of an issue as the road markings, though generally very good in Czecho, got a bit snarled up with shovelling people back to Prague in České Budějovice (the birthplace

of Budweiser beer). In any event, we did finally find signs to “centrum” Tábor, but although one can see the centres as they are full of magnificent buildings, usually including a cathedral and some sort of castle or palace, it is not easy to guess when one has actually arrived there and where to park once one has. With the castle firmly within sight I headed off the busy main road into a specially built left-turn lane towards what was clearly an underground parking lot, only to find that for some incomprehensible reason the lane led to the exit of the lot. This was a vertical sort of place around two river gorges, and I decided to continue on downhill at a terrifying incline along a one-track road, to find myself in some municipal industrial site. No obvious way out; in the end, we just pulled up on the icy verge in our tiny car and walked up the hill to this charming town.

Notwithstanding the directions and map from the very helpful information centre we managed to get totally lost on the way out, but with the help of sign language and a map and a gas station attendant we eventually picked up road signs, and in increasingly grubby weather made our way across country to the highway from Prague to Brno and Bratislava. At lunch time we pulled over into the snow-covered parking lot of a rather dubious roadside restaurant. Notwithstanding the dilapidated condition of the building there were cars all over the lot. It was a truly rural experience and I think I may have identified Rasputin but the food was delicious and extremely inexpensive.

The trauma of arriving somewhere big like Bratislava without a map is divorce-inducing. By the time we realized that “centrum” combined with something else meant centrum of Bratislava and somewhere else thrown in for good measure we were across the Danube, which was unambiguously wrong. How we ever found our destination is a complete and utter mystery to me still. We had rented an apartment online allegedly 10 minutes’ walk from the historic centre. When we finally located it with much help from long-suffering citizens it was in an ex-Communist concrete slab box building at least half an hour through windy wasteland from the centre but a stroke of unconscious genius nevertheless. The inside



*Goulash with dumplings: rich, heavy, and probably the most common dish in the Czech Republic and Slovakia.*

was thoroughly modern and very comfortable, and the downtown would have been noisy and impossible to park in.

In spite of the inauspicious arrival, we instantly loved Bratislava. Unlike Prague or Český Krumlov, it is not a place where one's jaw drops every two minutes, but the lively cheerful atmosphere and hive of activity totally make up for it. The weather had become even colder and we had some hours to kill before Ivan the Tartar was to arrive with the key (charming without a hint of pillage). On foot and not knowing any longer in which direction we were, I opted for a sign pointing to "railway," which we never did locate but instead found a lovely laid-back coffee bar full of students – or at least people much younger than us. At this point I should mention that at 6 feet and shrinking I feel pretty much a giant in Spain, but in Bratislava I was a shrimp.

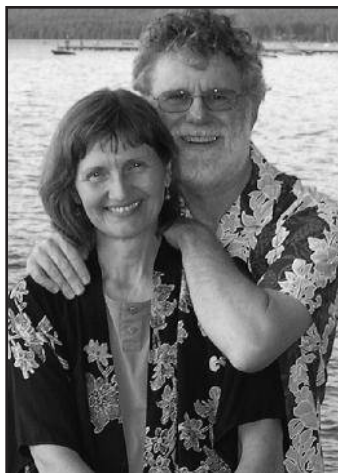
We indulged in Slovak pubs and their dubious culinary delicacies (dumplings mainly), the lively street Christmas markets, meandered indefinitely through the old town and even eventually amassed enough information to find the well-hidden information centre. On one day we headed out to Devin by bus through a major snowstorm and were the only visitors at the dilapidated fort as the snow swirled all over us. We also visited Bratislava castle largely to get

warm but in fact it had a very worthwhile museum independent of our motive. We even attended, in rough travelling attire, a concert of Martinu by the Slovak Symphony orchestra. For some unaccountable reason we were provided with first-class seats and felt horribly conspicuous amid the elegance of the building and other attendees. It was an incredibly good concert. We will definitely return to Bratislava at a less punishing time of year.

I had fantasized about heading on to Krakow, but with the weather so unpredictable we decided instead to visit Brno. Although many people had suggested that we bypass the Czech Republic's second city, I am very pleased that we didn't. How we got into it is another of the many mysteries of the trip, but by the time we asked we were in fact on the street we wanted to be on, and in addition found street parking. We were right down in the old part, which we explored quite thoroughly but it was really too cold. To escape the bitter wind we grappled up the icy hill to the castle only to find that the two museums there were showing things we were not at all interested in, so we visited the dungeons instead. This was used as a maximum-security prison. We were not terribly lucky with food except for one evening when we by fluke found a tolerably good Italian restaurant.

Finally we spent a day and night at Olomouc in North Moravia. It had been getting progressively colder, and on the last morning the thermometer without the wind chill was reading minus 10. The hostel we had identified had changed name when we eventually found it, and no one was responding to our ardent attempts to get in from the cold when I noticed a hotel on the other side near Wenceslas Cathedral where we ended up staying. Olomouc is very pretty and more laid back than the bigger cities we had been visiting.

On our way back to Prague airport we had a whole day to get there so decided to stop off at Hradek Králové en route. It was almost empty on this sunny freezing Sunday, but we did find an excellent restaurant done up in medieval regalia including the rather burly waiter and spindly waitress. We ate in front of a large open log fire, and thawed out.



Press release

## *Dance on the Water: New Hands on Deck*

For 30 years, Mel Mann led groups of adventuresome folk dancers on cruises around the globe. Since 1984 his Dance on the Water river cruise business has hosted 55 trips to over 25 countries and regions of the world. His last trips, in 2013, were to Germany and India.

Beginning in 2014, Dance on the Water will be owned and operated by Marija and David Hillis. Marija is a life-long dancer and performer, currently teaching at Berkeley Folk Dancers, where she and her husband got to know Mel. David is also a teacher at BFD and a soon-to-be-retired attorney.

*Marija and David Hillis.*

It is the intention of all the parties to make the transition unnoticeable to the traveller. Marija and David will continue the tradition of mostly small boats, intriguing destinations, and as many opportunities to folk dance as possible. And Mel, who knows not the meaning of retirement, will be along on most of the cruises, bringing his decades of experience and troubleshooting, to ensure that Dance on the Water will continue to present the best experience and value to its voyagers.



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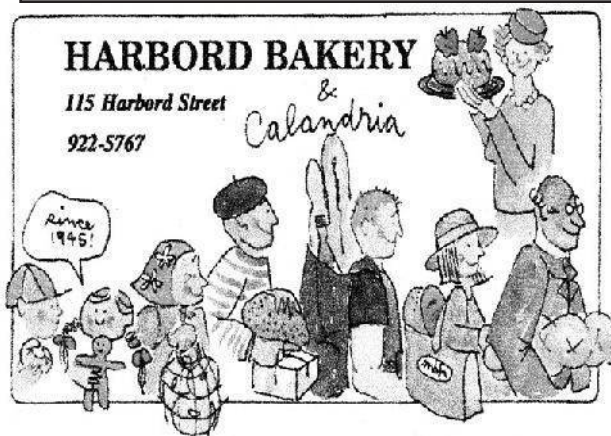


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# The Grapevine

Judy Bourke, one of many ailing/recovering dancers for whom cards were inscribed at Ontario Folk Dance Camp in Waterloo in May, sent her thanks for the get-well wishes: "It made my day!"

Rhoda Bodnoff and Andre Montsion were among the delighted attendees at the annual Laografia Greek seminar, held May 17–20 (Victoria Day weekend) at McGill University, Montreal. The teachers and musicians came from Greece.

Stefania Szlek Miller is pleased to announce that John (Jack) Evans, a long-time member of the Hamilton Folk Dance Club, was conferred with the Degree Doctor of Laws honoris causa at the 2013 McMaster University Convocation.

Sarah Levinson, granddaughter of Hy Diamond and Reva Goodman, married Yisrael (Izzy) Levy in Toronto on June 9.

Nancy Nies, contributor of the "Dancing with Dunaj" article in the June 2013 issue, writes that she sent a copy to Richard Duree, Dunaj founder, who responded, "Thank you so much for sending the copy of the newsletter with your story. It brought back fond memories. That was a nice tour and a memorable one. I've shared it with a few of those who were with Dunaj on the tour and they thoroughly enjoyed it, too." In an earlier message, Richard had told Nancy that Dunaj stopped performing about three years ago, since "most of our dancers had drifted away, unable to maintain commitment for time and energy," a statement which will serve as a correction to the June editorial, which said that Dunaj was "a troupe which had been established in 1976 (and is still going strong in 2013)."

In July, Murray and Lavinia Forbes attended a workshop in Macedonia at which, Murray reported, the teachers were "amazing and the music ... a real treat. They are all professionals." He has promised to write more about it.

On July 23, both Weronika Szlek (the mother of Stefania Szlek Miller) and Maurice Strauss passed away. A long-time Toronto folk dancer, Maurice and

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his late wife, Ruth, danced in the married couples' group for several years and then at the Bathurst Jewish Community Centre.

Toronto ethnomusicologist and folk dancer Judith Cohen had to abandon summer research in Portugal when a fall resulted in two broken foot bones. Wishes for a speedy healing and return to dancing.

Susan Barker, leader of the Joie de Vivre Folk Dancers of Ottawa, has started a "daytime, intergenerational, international folk dance class" at the Old Town Hall. For details, visit Susan's website at <http://joiedevivrefolk dancers.weebly.com>.

Helen Winkler writes "Last Sunday [August 25] a number of us went to the Richmond Hill festival where the Yiddish Swingtet (same group that did our café) and Lemon Bucket were playing. I managed to get some dancing going for both sets and the Lemon Bucket band even changed their program to try to incorporate dances that we know. It was a lot of fun and both bands thanked me for facilitating the dancing. Hopefully more of these events will come about, where we can be involved."

Correction to report on Grapevine page in the June Folk Dancer magazine: The folk dance class run by Adam Kossowski in Brantford in the spring was not the first-ever folk dance class in Brantford. Adam reports that he has since heard from Dorothy Sloan who taught a Dutch folk dance class there in the '80s and '90s.



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# *Jim Gold Folk Tours : 2013-2014*

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## **2013 Tours**

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## **2014 Tours**

**ISRAEL! . . . March 8-21, 2014.** Led by Jim Gold and Joe Freedman

**ARMENIA! . . . May 4-15, 2014.** Led by Tineke van Geel.

**POLAND and UKRAINE! . . . July, 2014.** Led by Richard Schmidt.

**SCOTLAND! (New!) . . . August, 2014.** Led by Richard Schmidt

**NORWAY! . . . June 14-24, 2014.** Led by Lee Otterholt.

**IRELAND! (New!) . . . July 10-23, 2014.** Led by Jim Gold

**GREECE and GREEK ISLANDS! . . . June 29-July 11, 2014.** Led by Lee Otterholt.

**HUNGARY! . . . July 31-August 11, 2014.** Led by Adam Molnar.

**BALKAN SPLENDOR! (New!) . . . Oct 4-16, 2014.** Jim Gold and Lee Otterholt  
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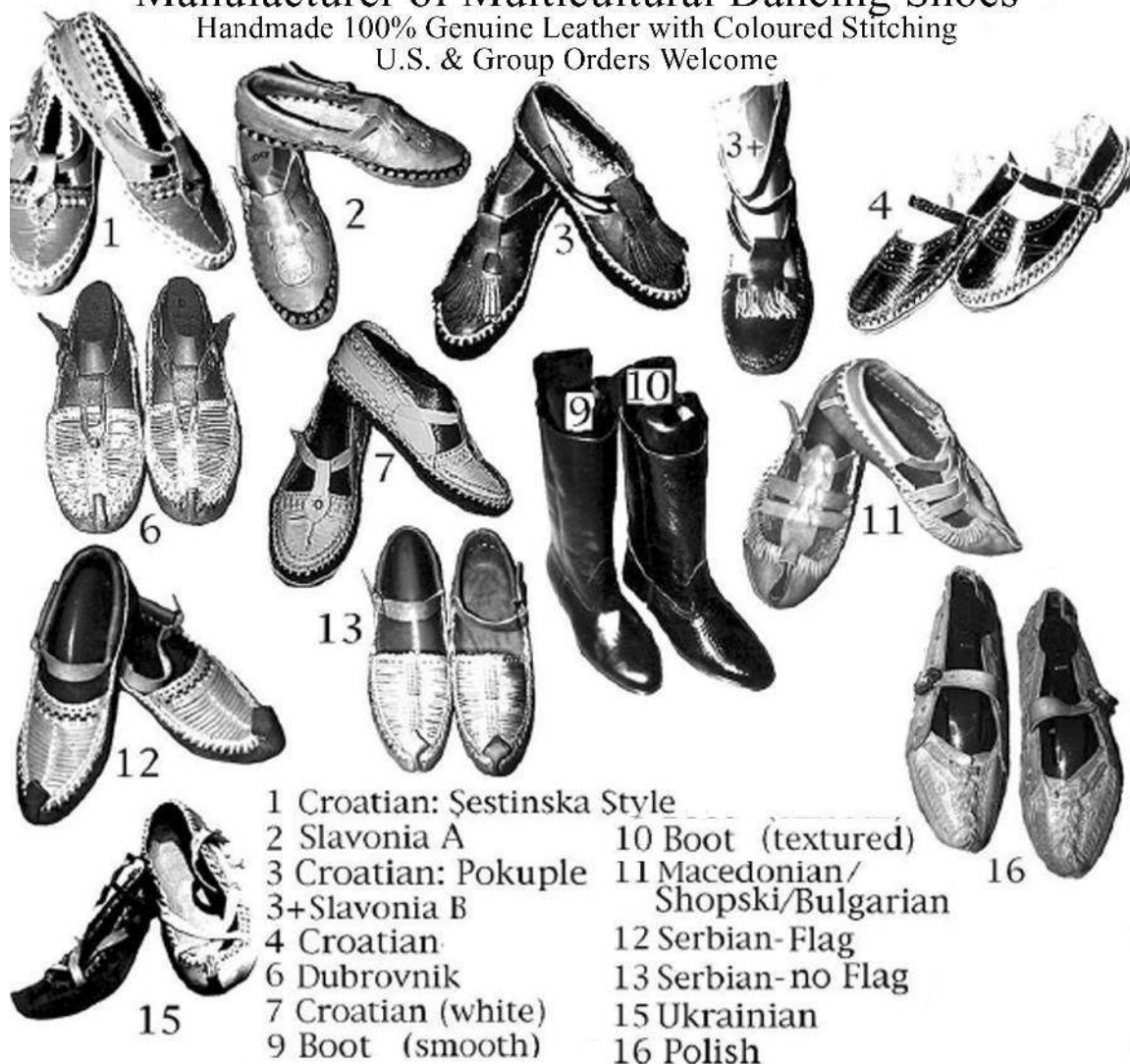


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